

## EVENTS

A training program on Android commenced on 12<sup>th</sup> October. It is a 10 week program on Android technology. under CSI- SRIT student branch in association with techEmbark, Bengaluru for 5 weekends from 11<sup>th</sup> of October,2014 to 9<sup>th</sup> November,2014. The main motto of the 10 day training program were

- \* To establish an “Android App Factory” @ SRIT.
- \* To conduct a State and National level App Competition @ SRIT.
- \* To get consulting projects from Industry.



The aim of the workshop is to train the students develop their own android apps.We were extremely happy that, all the 93 students who got trained, came up with 21 different Apps for the ANDROID APP EXHIBITION that was conducted on 15<sup>th</sup> November, 2014. This exhibition was covered by the print & electronic media (ETV). It was telecasted on 16<sup>th</sup> & 17<sup>th</sup> November, 2014 in a program named YUVA which generally showcases the talented youth as its name goes

(<https://www.youtube.com/watch?v=C-6XYPYjxBs>.) of ETV.

On 15<sup>th</sup> November, Programmers club of CSE & IT conducted its 3<sup>rd</sup> event in the semester. An Open Debate on the "**Role of Youngsters in the Country's development**" and Quiz competition were conducted.



One of our students Riyaz Ahammad , IV B.Tech (IT) got placed in Capgemini on 16<sup>th</sup> November. His CTC is 2.4 Lakh for the first 6 months and then it would be 3.05 Lakh.

HOD of CSE & INF, **Dr. Hitendra Sarma** has been identified as a potential reviewer of **IET Image Processing** by IEEE recently. This indicates that his work in IP (Image Processing) has been referred, verified and also appreciated by the IEEE by giving him an opportunity to review others work in the same area.

## PROGRAMMING LANGUAGE SKILLS

In order to master a programming language, you have

1. To know its basics.
2. Learn/understand very thoroughly the reason behind the use of the programming language and also every concept.
3. Remember its syntax and see if it has alternate ways to be used.
4. Learn about its various software and editors.
5. Practice with numerous example programs.
6. Do a minor and then a major project.
7. Finally master the programming language by developing a gaming application.
8. Now, compare it with its lower and higher level languages and see what differs.
9. See the major constraints of the programming language learn its loop holes.
10. Then continue your journey with the next level Programming Language.

By

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## MORAL STORY

There was a couple who used to go to England to shop in the beautiful stores. They both liked antiques and pottery and especially teacups. This was their twenty-fifth wedding anniversary. One day in this beautiful shop they saw a beautiful cup. They said, “May we see that? We’ve never seen one quite so beautiful.” As the lady handed it to them, suddenly the cup spoke. “You don’t understand,” it said. “I haven’t always been a

teacup. There was a time when I was red and I was clay. My master took me and rolled me and patted me over and over and I yelled out, 'let me alone,' but he only smiled, 'Not yet.'" "Then I was placed on a spinning wheel," the cup said," and suddenly I was spun around and around and around. Stop it! I'm getting dizzy! I screamed. But the master only nodded and said, 'Not yet.'" "Then he put me in the oven. I never felt such heat!" the teacup said. "I wondered why he wanted to burn me, and I yelled and knocked at the door. I could see him through the opening and I could read his lips as He shook his head, 'Not yet.'" "Finally the door opened, he put me on the shelf, and I began to cool. 'There, that's better,' I said. And he brushed and painted me all over. The fumes were horrible. I thought I would gag. 'Stop it, stop it!' I cried. He only nodded, 'Not yet.'" "Then suddenly he put me back into the oven, not like the first one. This was twice as hot and I knew I would suffocate. I begged. I pleaded. I screamed. I cried. All the time I could see him through the opening, nodding his head saying, 'Not yet.'" "Then I knew there wasn't any hope. I would never make it. I was ready to give up. But the door opened and he took me out and placed me on the shelf. One hour later he handed me a mirror and said, 'Look at yourself. And I did. I said, 'That's not me; that couldn't be me. It's beautiful. I'm beautiful.'" "I want you to remember, then," he said, 'I know it hurts to be rolled and patted, but if I had left you alone, you'd have dried up. I know it made you dizzy to spin

around on the wheel, but if I had stopped, you would have crumbled. I knew it hurt and was hot and disagreeable in the oven, but if I hadn't put you there, you would have cracked. I know the fumes were bad when I brushed and painted you all over, but if I hadn't done that, you never would have hardened; you would not have had any color in your life. And if I hadn't put you back in that second oven, you wouldn't survive for very long because the hardness would not have held. Now you are a finished product. You are what I had in mind when I first began with you." May we all see ourselves and God's creative mastery in this story of the tea cup.

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